

Templo Diez

Biography



Templo Diez, the Dutch veterans mixing a gothic blend of rock, dream pop and Americana, are back. After a 5-year sabbatical, their renewed inspiration drawing from real life, chance reads and vintage road movies has translated into their new (sixth!) album “Starlight” exploring the favourite Templo Diez tropes (flailing hopes, waves at night, loss and undying love, soft-spoken elegies and endless roads) in 11 tracks intended as sonic short-movies and as the last chapter of an album trilogy started with *Greyhounds* (2011) and *Constellations* (2015).

Along the years, raving reviews resulted in an invitation for the prestigious show case festival SXSW in Austin, Texas and many gigs in the US, Canada, UK, France, Belgium and Spain, including festivals such as CMJ (New York), NXNE (Toronto) and CMW (Montreal). In their home country, they played at major events such as Crossing Border, Motel Mozaïque, The Music in my Head and venues as Paard, Paradiso and Tivoli. They also excelled in intimate performances in smaller clubs and galleries, sometimes swapping their reverb-laden electric sound for a more acoustic approach, when the right stars are aligned.

Templo Diez is:

Pascal Hallibert, Leejon Verhaeg, Paolo Panza, Hans Custers, Shireen van Dorp

Discography:

Hoboken (2003)
Winterset (2006)
Crowheart (ep, 2008)
Merced (2009)
Freiheit (ep, 2010)
Greyhounds (2011)
Constellations (2015)
Starlight (2020)